
Special Thanks

- Project Unspeakable An extraordinary organization. They attempt to liberate the truth, so that the truth can liberate us. More information at: <http://projectunspeakable.com>
- Keystone Church A Social Justice Institution in Seattle. Where Meaningful Movies in Wallingford has held its events for the past 12 years.
- Bert Sacks Who proposed, coordinated and directed this performance evening.
- Too Many To Individually Mention.... For all the support given to Meaningful Movies over the past 12 years by Seattle and the Wallingford Communities!
- Essential Baking Who has been providing artisan breads for our events for well over 10 years.
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Resources

- To read about and access the "Project Unspeakable" script (including all 379 end-notes), go to: <http://projectunspeakable.com/about-2/about-the-script/>
- To see the six-page bibliography at the end of the full annotated script of Project Unspeakable, go to: <http://projectunspeakable.com/resources/bibliographies/>
- Jim Douglass' book "JFK and the Unspeakable: Why He Died and Why It Matters", go to: <http://www.orbisbooks.com/jfk-and-the-unspeakable.html>
- To read the "Letter to the American People (and Myself in Particular) on the Unspeakable" by Jim Douglass, go to: <http://www.ratical.org/ratville/JFK/Unspeakable/letterToAP.html>
- Project Unspeakable website: <http://projectunspeakable.com>
- Complete Transcript of the Martin Luther King, Jr. Assassination Conspiracy Trial is available at: <http://tinyurl.com/MLKfullTrial>
- The verdict in that trial finding a conspiracy to kill MLK "including governmental agencies" is available to read at: <http://racial.org/ratville/JFK/MLKACT/MLKACTvol14.html#VERDICT>
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The Meaningful Movies Project

...helping neighborhoods and groups organize, educate and advocate using the power of social justice documentary film and conversation to build positive and meaningful community. **There are venues now located throughout the Seattle area**, with many more in development; making documentary films and community discussions available to everyone. All venues open to the public - Admission by donation - No one refused entry.

www.meaningfulmovies.org



Project Unspeakable

by Court Dorsey,
Stephen Wangh and Debbie Lynangale

A READING OF THE PLAY

In commemoration of the 50th anniversary of
the assassination of Malcolm X (Feb 21, 1965)

Presented by

Friends of Meaningful Movies

A collection of dedicated individuals from the
Seattle Social Justice Community

And

Meaningful Movies in Wallingford

Part of the Meaningful Movies Project

Celebrating its 12th Anniversary!

February 20, 2015

7:00 PM

"Liberating the truth through live theater."

Project Unspeakable

Program



Welcome

Introduction

Act I

Video Vignettes

Act II

Epilogue

Followed by brief community announcements, adjourning to the lower community Room for a facilitated discussion, and celebration festivities.



The Cast

Director and Emcee..... Bert Sacks
Narrator 1..... Rick Turner
Narrator 2, James, Ella, Attallah,
Rhodes, Lorde Georgia McDade
Steinem, Coretta Scott King, New York Times,
Matthews, Shabazz, Jackie Kennedy, Rich Pamela Beatty
Merton, Church Committee, Livingston,
Jenkins, HSCA, Jim Douglass Jack Fogelberg
JFK, Sullivan, The Guardian, O'Connor, Schaap Kayleigh Blome
Burke, Malcolm X, Warren Commission,
Questioner, Perrusquia, Judge..... Martha Baskin
Dexter King, Bamford, Decker, MLK,
Finck, Baldwin..... Janet Stecher
Carter, Lemnitzer, RFK,
Robert F. Kennedy Jr., Jowers, Grossman..... Shannon Markley
Schotz, Schorr, Haley, Informant,
Crenshaw, Pepper, Lowenstein..... Kay Louise Cook
Dulles, Hoover, Police, FBI, Tolson,
McCullough, Prouty Mike King
McGovern, Castro, Schrade, Donaldson, Fonzi Mira Leslie
Tenay Lou Truscoff
Discussion Facilitator following the reading Kit Burns

Malcolm X

Fifty years ago Malcolm X was assassinated in New York City. It was blamed on a violent struggle among Muslims. But FBI machinations behind the scenes precipitated the shootings.

Why? Malcolm X planned to go to the UN claiming that the U.S. government "is morally incapable of protecting the lives and the property of 22 million African-Americans." Can you imagine how U.S. authorities would have viewed such a threat?



THE PLAY, PROJECT UNSPEAKABLE, is a vehicle for challenging the silence surrounding the "unspeakable" assassinations of John F. Kennedy, Malcolm X, Martin Luther King, Jr., and Robert Kennedy.

The purpose of the play is not to present an airtight legal argument that there were conspiracies at work, but to leave the audience with a compelling desire to find out what really happened, and why; to reflect on the implications of what happened then with regard to the problems and crises we face today; and to consider why it is that we, as individuals and a society, have become so tolerant of, and so unwilling to look into or even speak about, "the Unspeakable."

